

HER BEAUTY IS INTERNATIONAL



May Poth, Famous Beauty With "Top o' th' World."

Once or twice in the course of a century there flashes upon the world a woman so wondrously lovely that all the nations pause and look on entranced and cry "beautiful!"

And then we know that Old Time, the arch magician, has brought forth another miracle, an international beauty.

Of such women, the myths of Greece and the legends of southern France hold records, while in modern years they have appeared in rare intervals. In the latter case it is natural that the stage should be the medium through which they come into the world's eye.

Such was Lillian Russell from America, and such today is May Poth, who came from a quaint, gray little fishing village far up on the storm-haunted coast of Sweden.

This is the first season that May Poth has appeared on this side of the Atlantic, where she entered in the role of a trapeze artist in "The Top o' th' World," which plays at the Salt Lake theatre on Friday and Saturday. With all the suddenness and brilliancy of a comet, she has dazzled herself into recognition as this century's international beauty.

There are scores of pretty and charming girls in the cast of "The Top o' th' World," that captivating musical play which anticipated both Dr. Cook and Commander Peary in discovering the wonders of the far North pole.

There are pliant, sprightly girls, who can dance and sing bewitchingly. There are girls that a sculptor would grow famous in modelling. There is every type and style of alluring femininity, but there is only one May Poth. She stands alone there, as elsewhere, as the one woman whose beauty may be called international.

Just nineteen years ago she was born

beneath the misty sky of Sweden in a tiny village where her father and mother had halted on their journey to Stockholm. In that city she passed her girlhood. Even as a tiny lass she gave promise of that care and perfection of feature which has now made her renowned. Her skin was transparently clear, but enriched with a rosi-ness that came and went in waves of color. Eyes, nose, mouth and chin were as faultless as those of a master's statue. People turned to look at her as she ran past, her opulent hair blown back by the wind.

But the miracle of womanhood had not yet come into her eyes and ripened her budding loveliness. Each year seemed to bring out some new and startling charm. At sixteen she looked like some young queen of the Goths. At nineteen she looked like a goddess of the Vikings.

Here is the beauty of the north, you think at your first glance. But as you look again you see the enticing warmth and suppleness of the south, and then as she turns the splendor of the orient, a lure like that of Cleopatra's steals over you. You see not one woman but all women who have ever kindled the eyes of painters or lightened the way of great poets of fame. She is forever charming and forever new. One moment she seems a shy maiden and the next a full blown queen, and she is all of these. Not through any trick of stagecraft or studied art, but simply because nature and the marvelous years have conspired to make her so. She embodies the spirit of beauty which we catch everywhere, but only once or twice in a century grows incarnate in its full splendor and claims the wonder of nations everywhere.



Our Artistic Christmas Table Will Make Glad The Hearts of the Whole Family

Nothing is more appropriate as a Christmas Gift than a set of dishes or some useful article for the table.

Our store is brimful of beautiful suggestions—you have the opportunity of selecting from a magnificent stock with a variety unequalled elsewhere.

Why not a gold band initial set for you?

The price range is for your pocketbook, and it's always a pleasure to show goods, whether you purchase or not.

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Today

The first 1910 Franklin automobile arrived in Salt Lake

Tomorrow

We commence making demonstrations to those on our waiting list.

At an early date

We will be pleased to give you a demonstration.

In the meantime

You should see this new model. The Franklin 1910 air-cooling system is the feature of the season.

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Sixteen 1910 Franklin Models.

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tastic playlet which is said to be most cleverly written and played. Barney Williams, who despite the fact that he is a young man, has earned an enviable reputation as a monologist and sleight of hand performer. His act should prove entertaining. McLellan & Carson, it is sure, deserve to rank with the top notchers. They present a most gorgeous novelty, "The Awakening of the Toys." Special scenery painted by Lash of New York is carried for this act. The costumes worn by the pair were imported from Paris, where they were made by the famous couturier, Zane. The scene shows a corner of "Toyland" and the awakening of two dolls. The act promises to be one of the hits of the season. The Mission Symphony will present "Nero, or the Burning of Rome," a film which is said to be the finest ever taken. The Mission Symphony orchestra will be heard in several new selections, and will complete an excellent bill. There will be matinee daily.

the attraction at the Colonial theatre all next week.

Starving

Eat anything you want, don't starve yourself, fearing it won't agree, for Holister's Rock Mountain Tea or Tablets cleans the bowels and stomach, and makes digestion easy. Satisfy yourself by trying.

Card of Thanks.

We wish to thank you for the beautiful flowers and all those who assisted in our late bereavement.

Mr. and Mrs. D. W. Garbett.

NEW YORK OFFICIALS COMING FOR EMBEZZLER

Chief of Police S. M. Barlow was informed yesterday that District Attorney William H. Cooch and Sheriff David Garrett of Batavia, N. Y., were on their way to Salt Lake to take John Thomas, the embezzler, back to that city for trial.

VETERAN HITS POST.

Injury Worse Than Any He Received During War Service.

William Hunter McNeil, 123 East First South street, a veteran of the First Virginia Union cavalry during its service in the civil war, was carried into police headquarters last night bleeding from a scalp wound which covered the entire top of his head. He was picked up in West Temple street, immediately below First South. McNeil says that he slipped and fell against a stone post.

McNeil said that he had put in four solid years of service right at the front during the civil war and that this was really his first injury to draw blood that amounted to anything. He says he is 70 years of age. When his wounds had been attended to he was taken to his home.

COLONIAL THEATRE.

"Human Hearts" the most interesting melodrama ever seen in Salt Lake, is being warmly welcomed by all lovers of that style of entertainment. There will be a matinee this afternoon at 2:30 and the usual performances the balance of the week.

Mr. Bernard Daly will sing "The Wearing of the Green" in his new Irish play, "Sweet Innisfallen," and "So They Were Tellin' Me." "Sweet Innisfallen" will be

The Paris

Everybody's Christmas Store

The second floor is devoted to our Great Christmas Exhibition. You'll find everything in the way of gifts. There are Dolls and Toys of all kinds.

GAMES.
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And hundreds of other practical and useful gifts.

Suit Department Specials

Princess Dresses \$9.95

Just fifty dresses in all, made up in the Princess one-piece effect, long hip lines, fancy pleated skirts. Colors, navy, brown, gray, black, green. The materials are the novelty weaves. Sizes from 32 to 40.

Skirts at \$4.95

Regular \$7.50 and \$8.00 value; plain black, Panama and gray fancy mixtures, also the plain black voile; all sizes.

Short Silk Kimonos

Kimonos up to \$4.50; special at... \$2.95
Kimonos up to \$6.50; special at... 3.95

Made of a extra good quality of the fancy figured China silk; several styles to choose from; all sizes.

\$15 Coats Today \$9.95

Full length all wool Coats for women and young girls. Plain and fancy mixtures. Made up in the season's latest styles, semi and tight fitting effects. A good line of colors and sizes.

Children's Bearskin Coats at \$1.95

Values up to \$4.00. Plain and curly cloth. Colors brown, navy, green, tan. Ages from 2 years up to 5. Call early.

Furs for Christmas

The largest assortment of popular-priced Furs in the city—either in the sets or separate muff and scarfs. Today we place on special sale a handsome 72-inch Brook Mink Scarf, prettily striped and satin lined; the regular price is \$5.50; the price today, while they last, will be \$2.95

"THE BACHELOR," FITCH'S BEST



Charles Cherry and Ruth Maycliffe in "The Bachelor."

In "The Bachelor" Mr. Fitch is said to have done the best work of his life. The Shuberts have given the piece an excellent setting and are sending it to the coast as one of their early "open door" attractions.

Charles Cherry will be seen here for the first time in a stellar capacity at the Shubert theatre Christmas week, when the Shuberts present him with the original Maxine Elliott theatre cast and production.

The piece has not been seen out of New York, where it was first produced last spring and in Chicago, where it ran during the past summer.

The story begins with the bachelor, who thinks committing matrimony is one of the eight deadly sins, is beginning to take notice of the wisdomness of his pretty blonde stenographer. He has taken her to the matinee several times and indulged her in an occasional luncheon, but then his attentions have discreetly stopped. The strange part of it all is, that the

bachelor, who is a Wall street broker, does not realize his love for the girl until her young brother, believing that he must protect his sister against "the perils of a great city" and moreover the attentions of a handsome broker, informs him that he must either propose to his sister or suffer the consequences. The scene, of course, is entirely ridiculous, but the bachelor, realizing that some may think he has compromised the girl, decides to propose. The stenographer in the meantime learns the part her brother has had in the affair and although deeply in love with the bachelor, calls the engagement off. Mr. Fitch, however, does not allow matters to rest here, but brings the lovers together before the final curtain.

Mr. Cherry will be remembered as leading man for Maxine Elliott the last two times she played here. The cast includes Ruth Maycliffe, Lillian Paige, Alice Kiker, F. Percival Stevens, Charles Laite, Ralph Morgan and under the personal direction of Roy Applegate, manager.

Edith Haney, the mirth-provoking comedienne, is another good number upon the bill, while Killian & Moore present a singing and talking act that is a real treat. To Howard Missimer falls an honorary position on the bill and from advance reports, his act will justify it. The title of the sketch he and his company play is "Mister Strangler," a far-

AMUSEMENTS

Today will mark a complete change of bill at the Mission theatre and it will be a feature one. Many specialties are promised and several surprises will be furnished. As in last week's bill, there is more than one feature, but it is safe to say that at least two of the acts will strive for first place. A feature should be in Will Rosseter's "Bunch of Kids." Twelve young people constitute the company, and in their performance they embody everything as usually shown in a musical comedy production and many new and novel features besides. The act has many beautiful song hits, lots of good comedy, and is full of vim from start to

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For Infants and Child.

The Kind You Have Always Bought

Bears the Signature of J. C. Fitch

1/4 OFF

Regular price of all colored "Chesterfield" Suits.

Gray Bros. & Co.
258 S. Main Street

DIED.

STANFORD.—At 603 West South Temple street, December 14, 1909, of old age, Stephen Stanford, in his 75th year. Native of England. Funeral services Thursday at 2 p. m. from the Fifteenth ward chapel. Friends are invited to attend. Interment in City cemetery.

FUNERAL NOTICE.

Funeral services of Mrs. Helen Gallaher, age 38 years, will be held from the residence of her mother, Mrs. B. Parsons, No. 72 South First West, at 2 p. m. today (Wednesday), December 15, 1909. Interment Mt. Olivet cemetery.

RELATIVES AND FRIENDS

Especially appreciate a gift of one of



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35c to \$7.00 Everywhere.